

LUCY FIDDIAN-GREEN

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29 Manby Road, Malvern, Worcestershire, WR14 3BD

As a BA Photography graduate of University College Falmouth I have achieved an excellent technical standard in both film and digital photography. Already immersed in commercial photography, I am translating my technical and creative skills into real projects as varied as fashion and magazine shoots, film photography and advertising. I have a strong interest in studio and set work, merging technical and creative skills with project management, creative direction and good, old fashioned hard work. I am equally comfortable being an integral part of a team, taking direction from a creative director or leading smaller projects.

EDUCATION AND QUALIFICATIONS

BA Photography: UNIVERSITY COLLEGE FALMOUTH 2004-2007 2:1

National Diploma: THE UNIVERSITY OF GLOUCESTERSHIRE Merit at Foundation

PHOTOGRAPHIC SKILLS

Confident knowledge of all aspects of photography.

Proficient in people and set management

Black and white chemistry and printing.

Experienced with 35mm, Medium and Large format cameras.

Competent with Adobe Photoshop at digital image manipulating.

Studio lighting using both flash and tungsten.

Full driving licence with no convictions.

PHOTOGRAPHIC EXPERIENCE

Bernhardt Von Spreckelsen: SEPTEMBER 2006 - PRESENT

Assisted on many fashion and promotional shoots of celebrities.

Worked on shoots for "Confetti" magazine in Miami.

Worked on shoots for "Social and Personal" magazine in Miami.

Wedding Photography: OCTOBER 2006

Worked as sole photographer for wedding and reception photographs.

Learnt to deal confidently with crowd control.

Liam Daniels: SEPTEMBER 2006

Assisted on a shoot for photographs to promote the film, "The Magicians" at Holborn Studios.

Learnt to work with celebrities in a pressurised environment.

Collaborated with a multi-faceted team where communication, timing and preparation were essential.

Frank Herholdt: APRIL 2006

Assisted on a photo shoot for a Sony Playstation advertisement.

Learnt to work competently with a large team.

Worked with digital manipulation and a diverse range of studio lighting.